

ROLLING IN THE DEEP

Letra y Música: Adele Adkins & Paul Epworth

Arr: Luis Dueñas

Tenor



4

You're gon-na wish you.

Never had met me.

T



7

Tears are gon-na fall.

Rolling in the deep.

You're gon-na wish you.

T



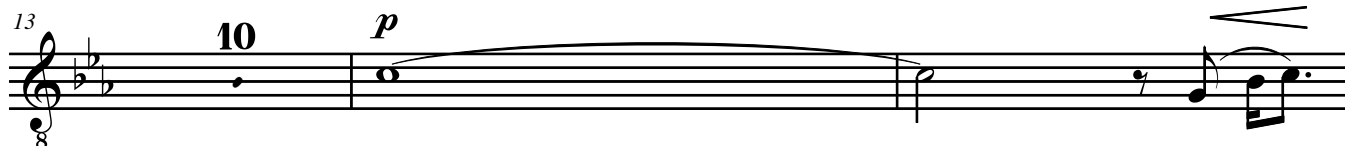
10

Never had met me.

Tears are gon-na fall.

Rolling in the deep.

T



13

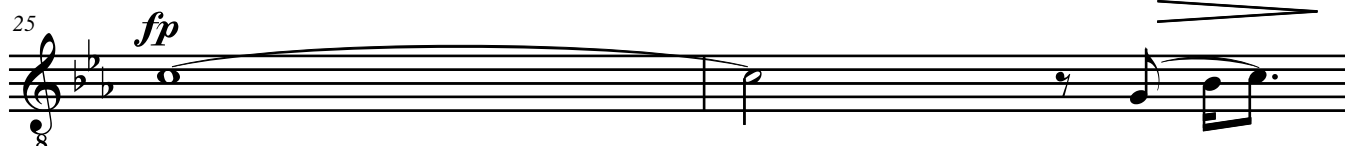
10

p

Uh. _____

Uh. _____

T



25

fp

uh. _____

Uh. _____

Rolling in the deep

2

T 27 *fp*
uh. _____ Uh. _____

T 29 *fp*
uh. _____ Uh. _____

T 31 *mp*
Uh - - - - -

T 34
- - - - - Uh _____

T 37
_____ Feel - ing.

39 *f*

T
8
Rol - - - - - ling

41

T
8
deep.

43

T
8
heart

45 *To Coda*

T
8
it to the beat.

50 *fp*

T
8
Uh, uh.

Rolling in the deep

4

52

T

Uh, uh.

fp

Detailed description: This musical staff is for measure 52. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A fermata is placed over the B4 note. The dynamic marking *fp* (fortissimo piano) is written above the staff.

54

T

Uh (beat) Rol - ling

D.S. al Coda Φ *f*

Detailed description: This musical staff is for measure 54. It continues with the same key signature and time signature. The melody starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A fermata is placed over the B4 note. The dynamic marking *f* (fortissimo) is written above the staff. The instruction *D.S. al Coda* is written above the staff, followed by a Coda symbol (a circle with a cross). The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5.

57

T

in the deep. Side in your hand

Detailed description: This musical staff is for measure 57. The melody continues with a quarter note F5, a quarter note G5, and a quarter note A5. A fermata is placed over the A5 note. The melody then continues with a quarter note B5, a quarter note C6, and a quarter note D6.

61

T

and you played it with a beat - ing.

Detailed description: This musical staff is for measure 61. The melody starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A fermata is placed over the B4 note. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the E5 note. The melody then continues with a quarter note F5, a quarter note G5, and a quarter note A5.

64

T

Whooo

Detailed description: This musical staff is for measure 64. The melody starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A fermata is placed over the B4 note. The melody then continues with a quarter note C5, a quarter note D5, and a quarter note E5.

66 *fp*
T Oh. Whooo —

68 *fp*
T Oh. Whooo —

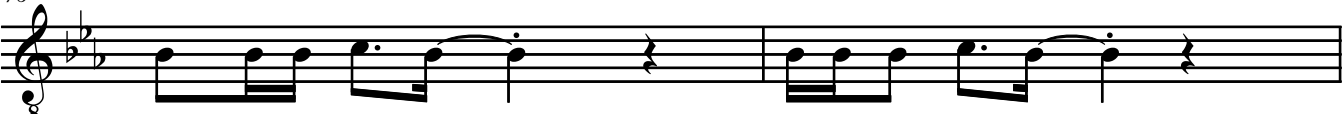
70 *fp*
T Oh.


72 *mp*
T You're gon-na wish you. — Ne-ver had met me. —


74
T Tears are gon-na fall. — Rol-ling in the deep. —


Rolling in the deep

6

76
T 
You're gon-na wish you. — Ne-ver had met me. —

78
T 
Tears are gon - na fall. — Feel - ing. We could have had it

80
T 
all. — In the

82
T 
deep. — You had my

84
T 
heart. — in your hand. — and you played

86
T
8
— it to the beat. _____ Could have had it

88
T
8
all. _____ In the

90
T
8
deep. _____ You had my

92
T
8
heart _____ in your hand _____ and you played

94
T
8
— it to the beat. _____

Rolling in the deep

96 *f*
T
8
Rol - ling_____ in the deep._____ You had my

100
T
8
heart_____ in your hand_____ and you playes_____ it with a beat -

103 *f*
T
8
- ing. Rol - - - - - ling_____

105
T
8
_____ in the deep._____

107
T
8
_____ you had my heart_____ in your hand_____

109
T
8

and you played — it, you played — it.

Detailed description: This block contains the musical notation for measure 109. It is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The measure begins with a whole rest. The melody starts on the second beat with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the next two notes: a quarter note C5 and a quarter note Bb4. The final note is a quarter note A4. There are two accents (>) above the notes C5 and Bb4.

111
T
8

You played — it to the beat.

Detailed description: This block contains the musical notation for measure 111. It is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The measure begins with a quarter rest. The melody starts on the second beat with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the next two notes: a quarter note C5 and a quarter note Bb4. The final note is a quarter note A4. There is one accent (>) above the note C5.