

ROLLING IN THE DEEP

Letra y Música: Adele Adkins & Paul Epworth

Arr: Luis Dueñas

Soprano



You're gon-na wish you.

Ne-ver had met me.

S



Tears are gon-na fall.

Rol-ling in the deep.

You're gon-na wish you.

S



Never had met me.

Tears are gon-na fall.

Rol-ling in the deep.

S




You're gon-na wish you.

Never had met me.

Tears are gon-na fall.

S



Rol-ling in the deep.

There's a — fire —

Rolling in the deep

2


16
S
start-ing in my heart, reach-ing a fe-ver pitch and it's

18
S
bring-ing me out the dark. See how I'll leave with

24
S
ev-ry piece of you. Don't un-der es-ti-mate the


26
S
things that I will do. Uh.


28
S
Uh. uh.

30 
Uh, uh. The scars of your love re-mind me

33 
of us, they keep me think-ing that we al-most had it all. Uh - - -

36 
- - - - Breath - less. Help feel-ing. We could have had it

39 
all. _____ Rol - ling in the

41 
deep. _____ You had my heart in -

Rolling in the deep

4

43
S
side _____ in your hand, _____ and you played

45
S
_____ it to the beat. _____
To Coda

47
S
But I've heard _____ one on you noe I'm

50
S
gon-namake your head burn. Think of _____ me _____ in _____ the

52
S
depths of your des-pair. Mak - ing _____ a home down there as

54 *D.S. al Coda* Φ *f*

S mine sure won't be shared. (beat) — Could have had it all. —

57

S — Rolling in the deep. — You had my heart in - side — in your hand

61

S — and you played — it with a beat - ing.

64


S Throw your — soul — through ev - 'ry o - pen door.


66


S Count your — bless - ings to find what you look for.

Rolling in the deep

6


68
S

Turn my — sor — row — in - to trea - sured gold. You'll


70
S

pay me — back in kind and reap just what you've sown. —

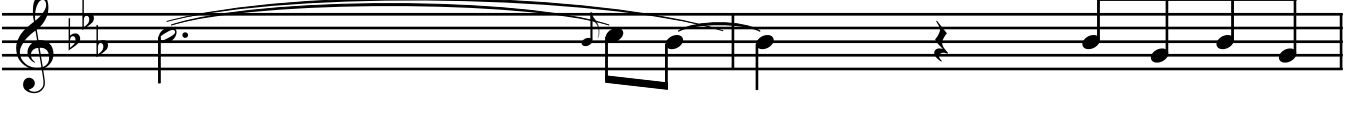
72
S

mp
Ne-ver had met me. —


74
S

Tears are gon - na fall. — Rol - ling in the deep. —


76
S

You're gon-na wish you. — Ne-ver had met me. —

78 S 
Tears are gon-na fall. — Feel - ing. We could have had it

80 S *f* 
all. — Rol - ling in the

82 S 
deep. — You had my heart in -

84 S 
side — in your hand — and you played

86 S 
— it to the beat. — Could have had it

Rolling in the deep

8

88
S
all. _____ Rol- ling in the

90
S
deep. _____ You had my heart in -

92
S
side _____ in your hand _____ and you played

94
S
_____ it to the beat. _____ Could have had it

96
S
f
all. _____ Rolling in the deep. _____ you had my heart in -

100
S
side _____ in your hand _____ and you played _____ it with a beat -

103
S
- ing. We could have had it all. _____ *f*

105
S
_____ Rol - ling in the deep. _____

107
S
_____ You had my heart in - side _____ in your hand _____

109
S
_____ and you played _____ it.

111

S

The musical notation is on a single staff in treble clef with a key signature of two flats (Bb and Eb). It begins with a treble clef, a key signature signature (two flats), and a common time signature. The melody starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. A slur covers the next three notes: a quarter note on Bb4, a quarter note on C5, and a quarter note on Bb4. An accent (>) is placed under the first note of this slur. The melody continues with a quarter note on A4, a quarter note on G4, and a quarter note on F4. The piece ends with a double bar line.

You played — it to the beat